

Универзитет у Београду
Филозофски факултет
Психологија, новембар 2013.

Извори у отвореном приступ и комерцијални извори научних информација(Кобсон)-Е-Књиге

Дејана Каваја Станишић
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- Дисертације одбрањене у складу са новим упутствима за обликовање докторске дисертације


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уносе се од 2012. године у електронском облику у дигитални репозиторијум "Е-тезе Универзитета у Београду".


предвиђене студијским програмом. Право да пријави докторску дисертацију има и лице које је стекло академски назив магистра наука према прописима који су важili до ступања на снагу Закона о високом образовању из 2005. године.


Лице које одбрани докторску дисертацију стиче научни назив „доктора наука“ (PhD) у одговарајућој научној области. Промоција доктора наука је јавни свечани чин којим ректор Универзитета јавно проглашава кандидата који је одбранио докторску дисертацију за доктора наука у одговарајућој области.




Стандардни облик и садржај докторске дисертације која се брани на Универзитету у Београду

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У циљу адекватног похрањивања докторске дисертације у Дигитални репозиторијум Универзитета у Београду, у складу са начелом отвореног приступа научном знању, обавезни саставни део дисертације су и:

- потписана изјава о ауторству, којом се тврди да у докторској дисертацији нема делова којима се нарушавају ауторска права других особа – прилог 1 
- потписана изјава да су обе верзије, штампана и електронска, истоветне – прилог 2 
- потписана изјава којом се овлашћује Универзитетска библиотека „Светозар Марковић“ да дисертацију чува у Дигиталном репозиторијуму Универзитета у Београду, те је учини доступном јавности, под условима дефинисаним лиценцом за коју се аутор одлучи – прилог 3 

Ове изјаве додају се на крају дисертације, иза биографије аутора, и у штампаној и у електронској верзији.





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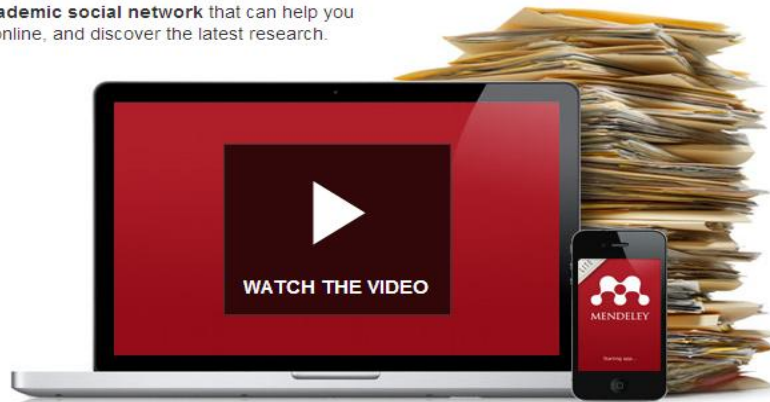
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but Müller plays with the literal meaning here.

19 See Peter Szondi *Versuch über das Tragische* (Frankfurt / M: Insel-Verlag), 1964.

20 In Hegel's dialectic, *Aufhebung* is used in order to signify the unity of its three meanings: annulling, keeping, and lifting up to a higher level.

21 Sophocles, 'Philoctetes', in Hugh Lloyd-Jones (ed.), *Sophocles, Volume II. Antigone. The Women of Trachis. Philoctetes. Oedipus at Colonus*, (Loeb: Harvard University Press, 1994), p. 405.

22 Peter Hacks, 'Unruhe angesichts eines Kunstwerks' in *Theater Heute*, 10/1968, p. 27. Notice that, despite of his criticism, the dramatist Hacks appreciated Müller's play and sensed its relevance. 'A tragedy needs a conscious hero, that is, a hero who would do what he is doing also if he knew what he is doing. This cannot be said of Philoctetes. Philoctetes is destroyed by obstinacy, not by necessity. Müller's play is better than Sophocles'

24 Müller, *Lusthaus und Schreckenskammer der Verwandlung*, p. 35.

25 Another interpretation is offered by Ostheimer (Ostheimer, *Mythologische Genauigkeit*, p. 123, 124), who relates Odysseus' attitude to its opposite, that is, to piety towards the dead being the ideal which reality is confronted with. Ostheimer assumes that farce or satire criticises what it narrates, that it shows a particular reality as opposed to an ideal. It is hard to see, though, where the effect of laughing should come from in a situation like that, particularly because Odysseus has never claimed to represent that ideal. Satire / farce always subverts the earnestness of (a claim to) an ideal.

26 Müller, 'Philoctet', p. 62. 'Why did the god refuse me eyes / To see my own seeing eyes with?'

27 Immanuel Kant, 'Was ist Aufklärung?' in *Was ist Aufklärung. Ausgewählte Kleine Schriften* (Hamburg: Felix Meiner, 1999), p. 20. 'Enlightenment is man's emergence from his self-incurred tutelage.'

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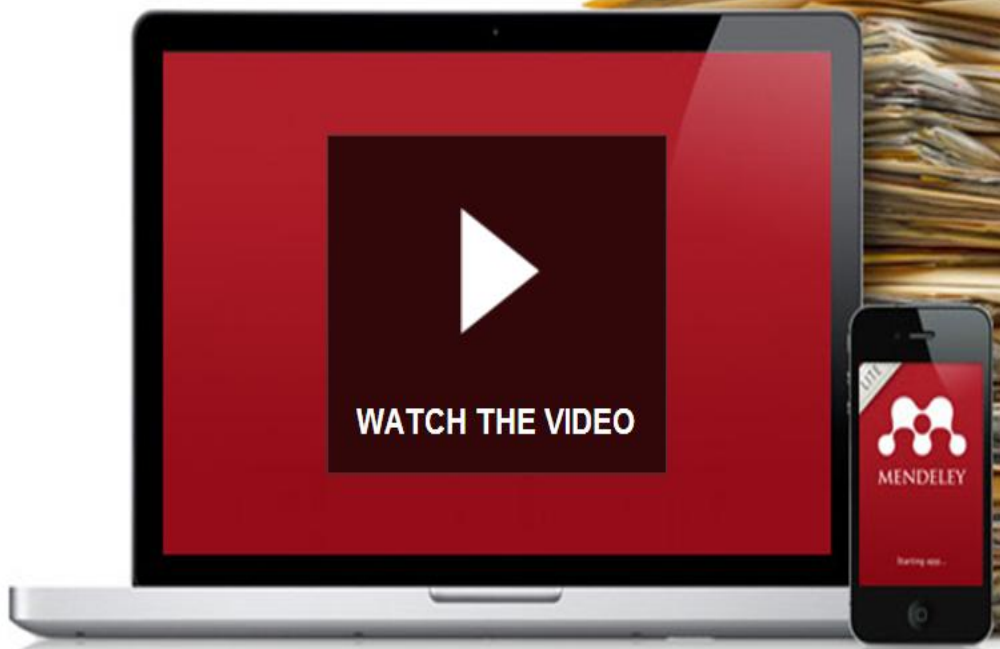
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Mendeley Web

The screenshot shows the Mendeley Web interface in a browser window. The address bar displays <http://www.mendeley.com/library/>. The browser's toolbar includes navigation buttons, a search bar with the text "Google", and window management icons. The Mendeley interface has a top navigation bar with tabs for "Dashboard", "My Library", "Papers", "Groups", and "People". The "My Library" tab is highlighted with a red circle. Below the navigation bar is a toolbar with icons for "Add Document", "Delete Documents", "Remove from Folder", "Create Folder", "Create Group", "Remove Folder", "Web Importer", and "Account Usage". A search bar is located to the right of these icons. The main content area is divided into two columns. The left column, titled "My Library", contains a list of filters: "All Documents" (highlighted in red), "Recently Added", "Favorites", "Needs Review", "My Publications", "Unsorted", "Heaney", and "Philoctetes". Below this is a "Groups" section with "Greek Myth in Modern Drama" and "Shakespeare", and a "Trash" section with "All Deleted Documents". A "Filter Selected Collection" dropdown is set to "by Publications" and shows a list of categories including "All", "Advanced Materials", "Comparative Literature", "Geographical", "Library Journal", "Literature and Theology", "Mendeley Desktop", "Methods", and "Molecular Cell". The "Tags" section shows "My Library" with the tag "Proba Repozitorijumi". The right column, titled "All Documents", features a search bar and a list of documents. The first document is "Consequences and Character in Sophocles' Philoctetes" by Martha Nussbaum (1976), with a page range of 1-25. Other documents include "Development through drama" by B Way (1967), "EBSCOhost: Philoctetes on the island.", "Entendre Shakespeare" by Joan Sellent Arús (2007), "Getting Started with Mendeley" by The Mendeley Support Team (2011), and "Hemingway and Life : Consuming Revolutions" by Daniel Morris Hemingway and Life (1993). Each document entry includes a checkbox, a star icon, a green dot, and a "View in Mendeley Desktop" button. The browser's status bar at the bottom shows "Internet" and "100%".



Groups

In this catalog: 59,057 public groups

[Create a new group](#)

eg: Social networks

Groups 1 - 20 of 188

Prev [1](#) [2](#) [3](#) ... [10](#) [Next](#)

Economic Psychology

Business Psychology, Economic Psychology, Industrial and Organizational Psychology

[Join group](#) [Follow group](#)[13 members](#)

Tribal Psychology

Tribal Psychology Lab Group at UVA.

[Ask to join group](#) [Follow group](#)

24 papers · 2 members

[13 members on Mendeley](#)

Depth Psychology CLE

Depth Psychology emphasizing on community psychology liberation psychology ecopsychology

[Join group](#) [Follow group](#)

1 member



Canterbury Psychology

Psychology students at canterbury christ church university all years

[Ask to join group](#) [Follow group](#)

1 member



Durham Psychology Yr2

Durham University Undergraduate Psychology students: Interesting papers

[Ask to join group](#) [Follow group](#)

1 member



Forensic Psychology

An open group for the sharing of all things related to forensic psychology.

[forensic psychology, asse...](#)[Join group](#) [Follow group](#)

1 member

Dashboard

My Library

Papers

Groups

People

People Search...



aleksandra

SEARCH

[My contacts](#)[Invite contacts](#)**Search results**Prev **1** 2 3 ... 14 Next

271 results for "aleksandra" (1 - 20)

Can't find who you're looking for? [Invite a colleague!](#)**Macheeva Aleksandra** Student

Volgograd, Russia

Discipline: Macroeconomics, Economics

Interests: Small-scale business Innovative business

[Add to contacts](#) [Send message](#)**Alina Aleksandra**

Discipline: Chemistry

[Add to contacts](#) [Send message](#)**Fadeyeva Aleksandra**

Discipline: Social Sciences

[Add to contacts](#) [Send message](#)**Aleksandra Queiroz, Mestrado**

Braga, Portugal

Discipline: Sociology, Social Sciences

Interests: Género e Turismo Rural

[Add to contacts](#) [Send message](#)**Aleksandra Szumilas**

Discipline: Linguistics

[Add to contacts](#) [Send message](#)

Navigation icons: Add Documents, Delete Documents, Remove from Collection, Create Group, Remove Group, E-mail Documents, Sync Library. The Sync Library icon is circled in red.

Type here to search

My Library The Challenge of Myth...

My Library

- All Documents
- Recently Added
- Favorites
- Needs Review
- My Publications
- Unsorted
- Create Folder...

Groups

- Greek Myth in Modern Drama
- Shakespeare**
- Create Group...

Trash

- All Deleted Documents

Shakespeare, owned by [Edit Settings](#)

★	●	📄	Authors	Title	Year	Published In	Added
☆	•	📄	Votano, JR; Parham, M; Hall, LH	No Title	2004	Chemistry & amp;	12/26/11

Details Notes

No documents selected

39 documents in collection (0 unread)

Tools menu:

- Invite Colleagues...
- Install web importer
- Uninstall MS Word Plugin
- Check for Duplicates
- Options

Remove Folder, E-mail Documents, Sync Library

Type here to search

My Library sidebar:

- All Documents
- Recently Added
- Favorites
- Needs Review
- My Publications
- Unsorted
- Create Folder...
- Groups
 - Greek Myth in Modern Drama
 - Shakespeare
 - Create Group...
- Trash
 - All Deleted Documents

Recently Added

★	●	📄	Authors	Title	Year	Published In	Added
☆	•	📄	Style-, Humanities; Style, Chica...	Чикаго стил библиографског цитирања	2008	Humanities	3:16pm

Details Notes

No documents selected

Filter by Authors

- All
- Manual, The Chicago Press, Chicago
- Style, Chicago
- Style, Humanities
- Style-, Humanities

Home Insert Page Layout **References** Mailings Review View Add-Ins EndNote Web

Table of Contents Add Text Update Table Insert Endnote Next Footnote Show Notes Insert Citation Refresh Mendeley Cite-O-Matic

Style: American Psych... Manage Sources Style: APA Bibliography

Insert Citation Insert Table of Figures Update Table Cross-reference Captions

Mark Entry Insert Index Update Index Index

Mark Citation Insert Table of Authorities Update Table Table of Authorities

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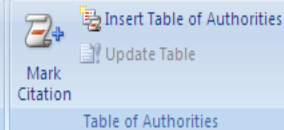
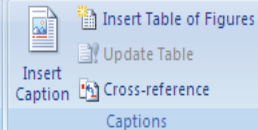
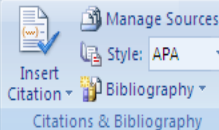
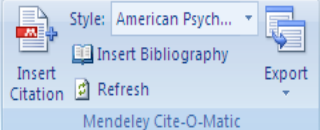
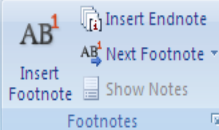
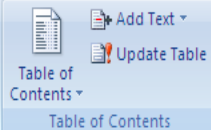
Table of Contents Add Text Update Table Insert Endnote Next Footnote Show Notes Footnotes Insert Citation Mendeley Cite-O-Matic Style: American Psych... Insert Bibliography Refresh Insert Citation Manage Sources Style: APA Bibliography Citations & Bibliography Insert Caption Update Table Cross-reference Captions Insert Index Update Index Index Mark Entry Insert Table of Authorities Update Table Table of Authorities

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Search by author, title or year in "My Library"

My Library  Go To Mendeley OK Cancel



Filozofski fakultet(Cumming, Fidler, & Vaux, 2007)|

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Style: American Psych... Insert Citation Refresh Mendeley Cite-O-Matic

Manage Sources Style: APA Bibliography Citations & Bibliography

Insert Table of Figures Update Table Captions



Insert Index Update Index Index

Insert Table of Authorities Update Table Table of Authorities

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Search by author, title or year in "My Library"

My Library   Go To Mendeley

Select references in Mendeley Desktop

Add Documents
 Delete Documents
 Remove from Collection
 Create Folder
 Remove Folder
 E-mail Documents
 Sync Library
 Send Citation to Word Processor
 Cancel Citation

Type here to search

My Library Seamus Heaney's Poet...

My Library

- All Documents
- Recently Added
- Favorites
- Needs Review
- My Publications
- Unsorted
- Create Folder...

Groups

- Greek Myth in Modern Drama
- Shakespeare
- Create Group...

Trash

- All Deleted Documents

All Documents Edit Settings

★ ● ⓘ	Authors	Title	Year	Published In	Added
☆ ● ⓘ	Alon, Uri	How to choose a good scientific problem.	2009	Molecular Cell	10/7/11
☆ ● ⓘ	Collins, Derek	Theoris of Lemnos and the Criminalization of Magic in Fourth-Century Athens THEORIS OF LEMNOS AND THE CRIMINALIZATIO...	2011	Pace Pacing And Clinical Electrophysi...	10/13/11
★ ● ⓘ	Cumming, Geoff; Fidler, Fiona; ...	Error bars in experimental biology.	2007	The Journal of Cell Biology	10/7/11
☆ ● ⓘ	Giannecchini, Monica; Twine, W...	Land-cover change and human-environment interactions in a rural cultural landscape in South Africa	2007	Geographical	Jan 4
☆ ● ⓘ	Gottlieb, Richard M	Refusing the cure: Sophocles's Philoctetes and the clinical problems of self-injurious spite, shame and forgiveness.	2004	The International journal of psychoan...	10/3/11
☆ ● ⓘ	Issacharoff, Michael	Space and Reference in Drama	2011	Perspective	10/13/11
★ ● ⓘ	Kaute, B.	The Challenge of Myth: Heiner Muller's Philoctetes	2005	Literature and Theology	10/7/11
★ ● ⓘ	Nussbaum, Martha	Consequences and Character in Sophocles' Philoctetes	1976	Philosophy and Literature	10/3/11
☆ ● ⓘ	Periodicals, Source American; M...	Hemingway and Life : Consuming Revolutions Author (s): Daniel Morris Hemingway andLife : Consuming Revolutions	2011		12/2/11
☆ ● ⓘ	Sellent Arús, Joan	Entendre Shakespeare	2007	Quaderns	Jan 4
☆ ● ⓘ	States, Western; Society, Folkl...	or of Theoris of Lemnos : Witch Century Healer ?	2011	Society	10/20/11
☆ ● ⓘ	Style-, Humanities; Style, Chica...	Чикаго стил библиографског цитирања	2008	Humanities	Oct 25
☆ ● ⓘ	Tennant, Roy	Institutional repositories	2002	Library Journal	Jan 10
☆ ● ⓘ	The Mendeley Support Team	Getting Started with Mendeley	2011	Mendeley Desktop	Jan 10
☆ ● ⓘ	Vellino, Brenda Carr	Seamus Heaney's Poetic Redress for Post-Conflict Societies	2008	Peace Review	10/6/11
☆ ● ⓘ	Way, B	Development through drama	1967		10/12/11
☆ ● ⓘ	Whitesides, G M	Whitesides' Group: Writing a Paper	2004	Advanced Materials	10/7/11
☆ ● ⓘ		The Sick Hero Reborn : Two Versions of the Philoctetes Myth	2011	Comparative Literature	10/7/11
☆ ● ⓘ		EBSCOhost: Philoctetes on the island.			Jan 10
☆ ● ⓘ		Presentation2[1]			Nov 2

Details Notes

Type: Journal Article

Error bars in experimental biology.

Authors: G. Cumming, F. Fidler, D. Vaux

View research catalog entry for this paper

Journal: *The Journal of Cell Biology*

Year: 2007

Volume: 177

Issue: 1

Pages: 7-11

Abstract:

Error bars commonly appear in figures in publications, but experimental biologists are often unsure how they should be used and interpreted. In this article we illustrate some basic features of error bars and explain how they can help communicate data and assist correct interpretation. Error bars may show confidence intervals, standard errors, standard deviations, or other quantities. Different types of error bars give quite different information, and so figure legends must make clear what error bars represent. We suggest eight simple rules to assist with effective use and interpretation of error bars.

Tags:

Keywords:

URL:

<http://www.ncbi.nlm.nih.gov/pubmed/174...>

1 of 25 documents selected

Document1 - Microsoft Word

Home Insert Page Layout References Mailings Review View Add-Ins EndNote Web

Table of Contents Add Text Update Table Insert Endnote Next Footnote Show Notes Footnotes Insert Citation Refresh Mendeley Cite-O-Matic Export Insert Citation Bibliography Manage Sources Style: APA Insert Table of Figures Update Table Cross-reference Captions Insert Index Update Index Index Mark Entry Mark Citation Table of Authorities

Insert Bibliography
Insert a bibliography
Mendeley-1.3.dotm
Press F1 for more help.

Filozofski fakultet(Cumming, Fidler, & Vaux, 2007)

Cumming, G., Fidler, F., & Vaux, D. L. (2007). Error bars in experimental biology. *The Journal of Cell Biology*, 177(1), 7-11. The Rockefeller University Press. Retrieved from <http://www.ncbi.nlm.nih.gov/pubmed/17420288>

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- <http://www.mendeley.com/videos-tutorials/>
- <http://www.youtube.com/watch?v=XKAcQTea7E8>
- <http://www.youtube.com/watch?NR=1&v=VD1z0boSpQY&feature=endscreen>
- <http://www.youtube.com/watch?v=fvgvfZljHQ0>